

Exhibited Artists - CV
Undeniably me

Richard Billingham

1970 born in Birmingham
lives and works in Brighton

Education

1991 – 1994 BA in Fine Art, University of Sunderland, Sunderland

Selected Awards – Fellowships – Residencies

2004 Artist in Residence, VIVID, Birmingham
2003 ArtSway Residency, New Forest, Hampshire
2003 Wonders of the Black Country, Jubilee Arts, West Midlands
2003 Prince of Wales Bursary for the Arts, Athens
2002 Sargent Fellowship, British School in Rome
2002 Glen Dimplex Artist Award Shortlist, IMMA, Dublin
1997 The Citibank Private Bank Photography Prize
1995 Felix H. Man Memorial Prize

Selected Solo Exhibitions

2010

Richard Billingham, Anthony Reynolds Gallery, London, UK

Richard Billingham, La Fabrica Galeria, Madrid

2008

People, Places, Animals, ACCA, Melbourne

2007

Constable, The Town Hall Galleries, Ipswich

Richard Billingham, ACCA, Melbourne

2006

Zoo, Compton Verney, Warwickshire

2005

Black Country, La Fabrica, Madrid; Galleria Marabini, Bologna; Galway Arts Festival, Galway; Anthony Reynolds Gallery, London

2004

Richard Billingham - New Forest - ArtSway, Sway, Hampshire

2003

Richard Billingham - New Pictures, Anthony Reynolds Gallery, London

1998

Richard Billingham Fishtank, Artangel, London

1997

Luhring - Augustine, New York

Regen Projects, Los Angeles

1996

Anthony Reynolds Gallery, London

1994

Who's looking at the Family, Barbican Art Gallery, London

Selected Group Exhibitions

2011

Testing Ground, Zabłudowicz Collection London, London

2009-2010

Ich, zweifellos. 1309 Gesichter, Kunstmuseum Wolfsburg

2009

The social critique 1993-2005, Kalmar Konstmuseum, Kalmar

2008

Damaged Romanticism, University of Houston, Houston

Through the Lens, Royal West of England Academy, Bristol

2007

Landscape Photography, Sadler's Wells, London

2006

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, Liverpool

2005

Picture of Britain, Tate Britain, London

Shoot The Family, CCA Wattis Institute for Contemporary Arts, San Francisco

Generation X: Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg

La Biennale di Venezia, Venezia (and 2001)

2004

Sometime, Anthony Reynolds Gallery, London

Social Strategies, Schick Art Gallery, Saratoga Springs

2001

Turner Prize Shortlist, Tate Gallery, London

The Dark, Kunstmuseum Wolfsburg, Wolfsburg

Valencia Biennale, Valencia

1997

Angel, Angel - Legends of the Present, Galerie Rudolfinum, Praha

Engel, Engel, Kunsthalle Wien project space karlsplatz, Wien

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London

1996

New Photography 12, Museum of Modern Art, New York

Christian Boltanski

1944 born in Paris

lives in Malakoff near Paris

Selected Awards

2009 De Gaulle-Adenauer Prize

2007 "Créateurs sans frontières" award for visual arts by Cultures France (ex AFAA)

2007 Praemium Imperiale Award by the Japan Art Association

2001 Kaiserring, Monchhausmuseum Goslar

2001 Kunstpreis, Given by Nord/LB, Braunschweig

Selected Solo exhibitions

2010

Monumenta 2010 – Personnes, Grand Palais, Paris

Après, MAC/VAL, Val-de-Marne

2009

Christian Boltanski: La vie possible, Kunstmuseum Liechtenstein, Vaduz

2008

Christian Boltanski, Magasin 3, Stockholm

Christian Boltanski, La Maison Rouge, Paris

2007-2008

Monuments noirs, Galerie Kewenig, Köln am Rhein

2007

Christian Boltanski - 6 septembres, "Marian Goodman Gallery, New York

2006

Christian Boltanski, Institut Mathildenhöhe, Darmstadt

2005

6 Septembres, Société d'Encouragement pour l'Industrie Nationale, Paris

2003

Entre-temps, galerie Yvon Lambert, Paris

2001

Facets of Memory, The Jewish Museum San Francisco, San Francisco

Christian Boltanski, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warszawa

2000 *Christian Boltanski: Reflexion*, Museum of Fine Arts, Boston

1998 *Dernieres Années*, ARC Musée de l'Art Moderne de la Ville de Paris, Paris

1994-1996 *Menschlich*, Ludwig Forum Aachen; Kunsthalle Wien; Galerie Julie Kewenig, Frechen

Selected Group Exhibitions

2011

Chance, French Pavilion, La Biennale di Venezia, Venezia

8. Furla Prize, Fondazione Furla, San Lazzaro di Savena

Übermalt, Versichert, Ausgelöscht: Das Porträt im 20. Jahrhundert, Kunsthalle, Hamburg

2010-2011

Haunted – Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao

Cut – Scherenschnitte 1970-2010, Kunsthalle, Hamburg

20 Jahre Texte zur Kunst: Mit Deiner Kunst, Editionen 1990-2010, Texte zur Kunst, Berlin

Never the Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London

2010

Photography and Everyday Life, Nederlands Fotomuseum, Rotterdam

Ich, zweifellos. 1309 Gesichter, Kunstmuseum Wolfsburg

2008

Archive Fever, International Center of Photography, New York

Traces du Sacré, Centre Georges Pompidou, Paris

2007

A Theatre Without Theatre, MACBA, Barcelona

Artempo – Where Time Becomes Art, Palazzo Fortuny, Venezia

2006

Echigo-Tsumari Triennale, Japan

Lichtkunst aus Kunstlicht, ZKM, Karlsruhe

2005

Big Bang: Creation and Destruction in 20th Century Art, Centre Georges Pompidou, Paris

50 Jahre documenta, Kunsthalle Fridericianum, Kassel

Moscow Biennale, Moscow

2004

The Last Picture Show: Artists Using Photography 1960-1982, Fotomuseum, Winterthur

2003

Biennale de Lyon, Lyon (and 1993)

1995

La Biennale di Venezia, Venezia (and (and 1993, 1980, 1972)

1987

Bienal de São Paulo, São Paulo (and 1984)

1987

Documenta, Kassel (and 1977, 1972)

Jiří David

1956 born in Rumburk
lives and works in Prague

Education - Teaching

1982-1987 AVU Praha/ Academy of Fine Arts in Prague
1987-1991 člen umělecké skupiny Tvrdohlaví / member of the art group Hardheaded
1995-2002 vedoucí ateliéru vizuální komunikace na AVU Praha / head of the Studio of visual communication at the Academy of Fine Arts in Prague
od / since 2004 vedoucí intermediálního a konceptuálního ateliéru VŠUP Praha / head of the Intermedia Studio at the Academy of Arts, Architecture and Design in Prague

Selected Solo Exhibitions

2009

Předběžná retrospektiva, GHMP, Městská knihovna; Moravská galerie v Brně
Fotografická retrospektiva, Dům umění města Brna (Dům panů z Kunštátu), Brno

2005

Fotografie a neóny, Východočeská galerie Pardubice

Prostý záznam, Karlín studios, Praha

2003

Stupid cupid, Galerie Brno, Brno

2002

No Compassion, Galerie Václava Špály, Praha; Projektraum Viktor Bucher, Wien

Daniel, Moravská galerie v Brně

Srdce nad Hradem/Heart on the Castle, Pražský hrad, Praha

2001

Záře/The Glow, Galerie Rudolfinum, Praha

2000

One's own strange, Projektraum Viktor Bucher, Wien

Vlastním cizincem, Galerie Klatovy - Klenová

1998

Moji rukojmí, Nová síň, Praha

Meine Geisslen, Galerie Anita Neugebauer, Basel

1996

Hidden Image, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warszawa; České centrum, New York

Obyčejně obrazy, Nová síň, Praha

1995

Skryté podoby / Hidden Image, Galerie Rudolfinum, Praha

Hidden Image, Jack Tilton Gallery, New York

Kindness, Galerie Václava Špály, Praha

Selected Group Exhibitions

2010

Kašpar noci, Galerie Futura, Praha

2006

In time between, Centrum pro současné umění, Moskva

2005

2. Pražské Bienále, Karlín, Praha

Foto festival Berlin 2005, Martin Gropius Bau, Berlin

2004

Je t' envisage, Musée de l'Élysée Lausanne

About Face, Hayward Gallery, London

2003

Exhibition - REAL by REEL, Galerie Wouter van Leeuwen, Amsterdam

2000

Anagramatical Body, ZKM, Karlsruhe

Hnízda her, Galerie Rudolfinum, Praha

Konfrontace, České Centrum, Londýn

Proměny řádu, Národní galerie, Veletržní palác, Praha

Konec světa, Národní galerie, Palác Kinských, Praha

Dokouřeno?, Mánes, Praha

1999

Obyčejné dny krásného léta, Galerie MXM, Praha

1998

Loňská sezóna, Galerie MXM, Praha

1997

Snížený rozpočet, Mánes, Praha

1993

To, co zbývá, Štenclův dům, Praha

1989

Tvrdohlaví, ÚLUV, Praha

1987

Tvrdohlaví, Lidový dům, Praha

1984-86

Konfrontace I. - VI., Praha a okolí

Rineke Dijkstra

1959 born in Sittard

lives and works in Amsterdam

Education

1981-1986 Gerrit Rietveld Academy, Amsterdam

Selected Awards – Scholarships

1998 The Citibank Private Bank Photography Prize

1994 Werner Mantz Award

1993 Art Encouragement Award Amstelveen

1991 Epica Award for Best European Advertising Photography

1990 Nomination for Young European Photographers

1988 DAAD Stipendium / DAAD Scholarship

1987 Kodak Award Nederland

Selected Solo Exhibitions

2011

Rineke Dijkstra: I See a Woman Crying, Bonniers Konsthall, Stockholm

2010

Rineke Dijkstra, Marian Goodman Gallery, New York

2009

Park Portraits, La Fabrica, Madrid

2007

Park Portraits, Marian Goodman Gallery, New York; Paris

2006

Rineke Dijkstra, Portraits (retrospective), Galerie Rudolfinum, Praha

2005

Rineke Dijkstra – Portraits, Galerie Nationale du Jeu de Paume, Paris; Fotomuseum Winterthur; Fundació la Caixa d'Estalvis Pensions, Barcelona; Stedelijk Museum CS, Amsterdam

2004

Beach Portraits, ABN AMRO Plaza, LaSalle Bank, Chicago

2003

Marian Goodman Gallery, New York (and 2000)

2001

Rineke Dijkstra, The Tiergarten and the French Foreign Legion, Frans Halsmuseum (De Hallen), Haarlem

Focus: Rineke Dijkstra, The Art Institute of Chicago, Chicago

1998

Museum Boymans-van Beuningen, Rotterdam

1984

Paradiso Portraits, de Moor, Amsterdam

Selected Solo exhibitions

2011

Building The Contemporary Collection, The Nasher Museum of Art, Durham

2009

Video Portraits, Smith College Museum of Art, Northampton

Seeing Songs, Museum of Fine Arts, Boston

2008

Eyes Wide Open, Stedelijk Museum, Amsterdam

Collecting Collections: Highlights from the Permanent Collection, MOCA, Los Angeles

Me, Ophelia, Van Goghmuseum, Amsterdam

Street & Studio: An Urban History of Photography, Tate Modern, London; Museum Folkwang, Essen

2007

Family Pictures, Solomon R. Guggenheim Museum, New York

Dateline Israel, New Photography and Video Art, The Jewish Museum, New York

2006

Out of Time: A Contemporary View, MOMA, New York

Clickdoubleclick, Haus der Kunst, München; Palais des Beaux Arts, Paris; BOZAR, Bruxelles

2005

Belonging, Sharjah Biennial 7, Sharjah, United Arab Emirates

In Focus, North Carolina Museum of Art, Raleigh, North Carolina

2004

Moving Pictures, Guggenheim Museum, Bilbao

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London; Museum Ludwig, Köln

International Center for Photography's Triennial of Photography and Video, New York

2001

Platform of Humankind, La Biennale di Venezia, Venezia

2000

The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée Lausanne

Breathless! Photography and Time, Victoria & Albert Museum, London

1999

The Citibank Private Bank Photography Prize, *The Photographers' Gallery*, London

Aperture 3; Marina Abramovic, Marlene Dumas, Rineke Dijkstra, Fondazione Teseco per l'Arte, Pisa

1998

Bienal de São Paulo, São Paulo

Berlin Biennial, Berlin

1997

La Biennale di Venezia, Venezia

New Photography 13, The Museum of Modern Art, New York

Marlene Dumas

1953 born in Capetown, South Africa
lives and works in Amsterdam

Education

1972-1975 BA Fine Art, University of Cape Town
1976-1978 Atelier 63, Haarlem, Netherlands
1979-1980 Institute of Psychology, University Amsterdam

Selected Solo Exhibitions

2010

Marlene Dumas, Museu Serralves, Porto
Against the Wall, David Zwirner, New York

2009

measuring your own grave, The Menil Collection, Houston, TX; MoMA, New York

2008

For Whom the Bell Tolls, Zeno X Gallery, Antwerp

2007

Intimate Relations, National Gallery, Cape Town

Broken White, Metropolitan Museum of Contemporary Art, Tokyo

2006

Man Kind, Galerie Paul Andriessse, Amsterdam

2005

Female, Kunsthalle Baden-Baden, Baden-Baden

Selected Works, Zwirner and Wirth, New York

2003

Wet Dreams, Aquarelle, Stadtische Galerie, Ravensburg

Time and Again, Art Institute of Chicago, Chicago

2002

Time and Again, Zeno X Storage - Borgerhout, Antwerp

Name no Names, The New Museum of Contemporary Art, New York

2001

Home, Marlene Dumas, Heaven, The Douglas Hyde Gallery, Dublin

Nom de Personne / Name no Names, Centre Georges Pompidou, Paris

1999

MD, MUHKA, Antwerp; Macba, Barcelona

1998

Marlene Dumas, Museum für Moderne Kunst, Frankfurt

1996

Marlene Dumas, Tate Gallery, London

1995

The Particularity of Being Human. Marlene Dumas - Francis Bacon, Castello di Rivoli, Museo d'Arte

Contemporanea, Torino

1990

The Origin of the Species, Staatsgalerie Moderner Kunst, München

1989

The Question of Human Pink, Kunsthalle Bern, Bern

1984

Ons Land Licht Lager Dan De Zee, Centraal Museum, Amsterdam

Selected Group Exhibitions

2011

All About Drawing. 100 Nederlandse kunstenaars, Stedelijk Museum Schiedam

Africa. Objects and Subjects, Centro de Exposiciones Fernàn Gómez, Madrid

2010

Bienal de São Paulo, São Paulo

2009

Mapping the Studio, Punta della Dogana, Venezia

In-finitum, Palazzo Fortuny, Venezia

2007

Trienal de Luanda 2007, Trienal de Luanda, Luanda

What is painting?, MoMA, New York

TRANS CAPE - contemporary African art on the move, Trans Cape Africa, Cape Town

2006

Zurück zur Figur - Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, München

Afrika Remix, Mori Art Museum, Tokyo

2005

SELF PORTRAIT Renaissance to Contemporary, National Portrait Gallery, London

Drawing from the Modern, 1975-2005, MOMA, New York

The Experience of Art, *La Biennale di Venezia*, Italian Pavillion, Venezia

2000

Shangai Biennale, Shangai Art Museum, Shangai

12th Biennial of Sydney, Sydney

1995

La Biennale di Venezia, (twith Marijke van Warmerdam and Maria Roosen), Netherlands Pavillion, Venezia

1993

Der Zerbrochene Spiegel. Positionen zur Malerei, Kunsthalle, Wien

1992

Documenta, Kassel (and 1982)

Isa Genzken

1948 born in Bad Oldesloe

lives and works in Berlin

Education - Teaching

1969-1971 Hochschule für Bildende Künste, Hamburg

1971-1973 Universität der Künste, Berlin

1973-1975 dějiny umění a filosofie / art history and philosophy, Universität zu Köln

1973-1977 Staatliche Kunstakademie, Düsseldorf

1977-1978 vyučuje sochařství / teaching position for sculpture, Staatliche Kunstakademie, Düsseldorf

1978-1979 vyučuje design / teaching position for design, Fachhochschule Niederrhein, Krefeld

1990 hostující profesor / Guest Professor, Universität der Künste, Berlin

1991-1992 hostující profesor / Guest Professor, Städelschule Frankfurt, Germany

Selected Awards - Grants

2004 Internationaler Kunstpreis, Kulturstiftung Stadtsparkasse München, München

2002 Wolfgang-Hahn-Preis, Museum Ludwig Köln, Köln

1980 Kunstpreis Berlin

1978 – 80 Karl Schmidt-Rottluff-Stipendium, Germany

1977 Grant for USA from the Staatliche Kunstakademie, Düsseldorf

Selected Solo Exhibitions

2010

Mona Isa, Galerie Chantal Crousel, Paris

elles@centrepompidou, Centre Georges Pompidou

Auswertung der Flugdaten: Kunst der 80er. Eine Düsseldorfer Perspektive, K21 Ständehaus, Düsseldorf

Há sempre um copo de mar para um homem navegar, Bienial de São Paulo, São Paulo

2009

Isa Genzken. Wind, Galerie Daniel Buchholz, Berlin

Isa Genzken: Open Sesame!, Whitechapel Art Gallery, London; Museum Ludwig Köln, Köln

Strike a pose, Stefan Friedmann Gallery, London

2008

Ground Zero, Hauser & Wirth, London

2007

La Biennale di Venezia, German Pavilion, Venezia

Isa Genzken: New Work, David Zwirner, New York

If Everybody had an Ocean: Brian Wilson and Art, Tate St. Ives, St. Ives

2005

Isa Genzken. Der Spiegel 1989 – 1991, The Photographer's Gallery, London

David Zwirner, New York

2004

Wasserspeier and Angels, Hauser & Wirth, London, England

Empire Vampire, Lenbachhaus München, München

2003

Empire Vampire Teil II, Neugerriemschneider Berlin, Berlin

2002

Wolfgang-Hahn-Preis, Museum Ludwig, Köln

2001

Science Fiction. Hier und jetzt zufrieden sein (with Wolfgang Tillmans), Museum Ludwig, AC-Saal, Köln

2000

Fuck the Bauhaus. New buildings for New York, AC Project Room, New York

1998

INIT-Kunsthalle, Berlin

1997

Robert Prime, London

1992-1993

Jeder braucht mindestens ein Fenster, Renaissance Society, Chicago, Portikus, Frankfurt; Palais des Beaux Arts, Brussels

1991

Galerie Fred Jahn, Stuttgart

Galerie Jürgen Becker, Hamburg

1988

Rheinisches Landesmuseum, Bonn

Galerie Daniel Buchholz, Köln

Selected Group Exhibitions

2011

Lustwarande 2011: Blemisches, Park Oude and Museum De Pont, Tilburg

elles@centrepompidou, Centre Georges Pompidou, Paris

Auswertung der Flugdaten: Kunst der 80er. Eine Düsseldorfer Perspektive, K21 Ständehaus, Düsseldorf

FRESH HELL - Carte Blanche à Adam McEwen, Palais de Tokyo, Paris

Há sempre um copo de mar para um homem navegar, 29th Bienal de São Paulo, Sao Paulo

Luc Tuymans: A vision of Central Europe, Arentshuis and Stadshallen, Brugge Centraal, Bruges

2009

Die Kunst ist super!, Hamburger Bahnhof Museum für Gegenwart, Berlin

DIE MODERNE ALS RUINE. Eine Archäologie der Gegenwart, Kunstmuseum Liechtenstein, Vaduz

2008

Wack! Art and the Feminist Revolution, P.S.1 Contemporary Art Center, New York

Art of the Two Germanys During the Cold War, Los Angeles County Museum of Art, Los Angeles; Germanisches

Nationalmuseum, Nürnberg; Deutsches Historisches Museum, Berlin

2007

Skulptur Projekt Münster 07, Munster

2006

The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum, Washington DC

Taipei Biennial 2006, Taiwan

2004

Carnegie International, Carnegie Museum of Art, Pittsburgh

2003

La Biennale di Venezia, Venezia

2002, 1992

Documenta, Kassel

1993

Viaggio verso Citera / Voyage to Cythera, Palazzo Vendramin – Calergi, La Biennale di Venezia, Venezia

Andreas Gursky

1955 born in Leipzig

lives and works in Düsseldorf

Education

1978-1981 Folkwangschule (GHS), Essen

1981-1987 Kunstakademie, Düsseldorf

Selected Awards

2008 – Kaiserring der Stadt Goslar

2003 – Wilhelm-Loth-Preis, Darmstadt

2001 - Infinity Award for Art from the International Center of Photography, New York

1998 – Photographie-Preis der Citibank Private Bank

1991 – Renta-Preis, Nürnberg

1989 – I. Deutscher Photopreis der Landesgirokasse Stuttgart

1988 - Förderpreis des Landes Nordrhein-Westfalen für junge Künstler

Selected Solo Exhibitions

2010

Andreas Gursky, Sprüth Magers, Berlin

Andreas Gursky, Gagosian Gallery, Los Angeles

2009

Andreas Gursky, Moderna Museet, Stockholm

2008

Andreas Gursky, Matthew Marks Gallery, New York (and 2007, 2006, 1999, 1997)

Andreas Gursky: Works 80-08, Kunstmuseum Krefeld, Krefeld; Moderna Museet, Stockholm; Vancouver Art Gallery

2007

Retrospektive 1984–2007, Haus der Kunst, München; Istanbul Museum of Modern Art; Sharjah Art Museum, Sharjah; Ekaterina Foundation, Moscow

2004

Andreas Gursky, Monika Sprüth Galerie, Köln (and 1996, 1993)

2003

Antipodes 6, White Cube, London

2001

Andreas Gursky, The Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofía, Madrid; Centre Georges Pompidou, Paris; Museum of Contemporary Art, Chicago; San Francisco Museum of Modern Art

1998

Andreas Gursky: Photographs 1994–1998, Kunstmuseum Wolfsburg, Wolfsburg; Fotomuseum Winterthur, Winterthur; Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh; Castello di Rivoli, Museo d'Arte Contemporanea, Torino; Centro Cultural de Belem, Lisboa

1997

Andreas Gursky, Galerie Rüdiger Schöttle, München (and 1991)

1995

Andreas Gursky: Images, Tate Gallery, Liverpool

1994

Andreas Gursky: Photographs 1984–1993, Deichtorhallen, Hamburg; de Appel Foundation, Amsterdam; Le Case D'Arte, Milano

1992

Andreas Gursky, Kunsthalle Zürich

1991

Andreas Gursky, 303 Gallery, New York (and 1989]

1989

Andreas Gursky, Museum Haus Lange, Krefeld

1987

Andreas Gursky, Flughafen, Düsseldorf

Selected Group Exhibitions

2010

Realism, The Adventure of Reality: Courbet, Hopper, Gursky..., Kunsthalle Emden, Emden; Kunsthalle der Hypo-Kulturstiftung, München, Kunsthall Rotterdam, Rotterdam

Dreamlands, Centre Georges Pompidou, Paris

GSK Contemporary—Aware: Art Fashion Identity, Royal Academy, London

2009

Event Horizon, Walker Art Center, Minneapolis (until August 26, 2012)
2008
Visite: Von Gerhard Richter bis Rebecca Horn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
2007
Global Cities, Tate Modern, London
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
Summer Exhibition 2007, Royal Academy of Arts, London
2006
Photography from the UBS Art Collection, Tate Modern, London
The François Pinault Collection, a Post-Pop selection, Palazzo Grassi, Venezia
2004
Metamorph, International Architecture Exhibition, La Biennale di Venezia
2003
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg
Cruel + Tender, Tate Modern, London; Museum Ludwig, Köln
Von Körpern und anderen Dingen: Deutsche Fotografie von der Weimarer bis zur Berliner Republik, Městská knihovna, Galerie hlavního města Prahy; Deutsches Historisches Museum, Berlin, The Museum Moscow House of Photography, Moscow
2002
heute bis jetzt. Zeitgenössische Fotografie aus Düsseldorf, Museum Kunst Palast, Düsseldorf
Intermedia—Dialog der Medien, Bienal de São Paulo, São Paulo
2001
Collaborations with Parkett, 1984 to Now, The Museum of Modern Art, New York
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York
2000
Sydney Biennale (and 1996)
Collection 2000, Tate Modern, London
1999
Thomas Demand, Andreas Gursky, Ed Ruscha: Grosse Illusionen, Kunstmuseum Bonn, Bonn, Germany; Museum of Contemporary Art, Miami
1997
Young German Artists 2, Saatchi Gallery, London
Tuning Up # 4, Kunstmuseum Wolfsburg, Wolfsburg
1990
Aperto, La Biennale di Venezia, Venezia

Gottfried Helnwein

1948 born in Wien

lives and works in County Tipperary, Ireland and in Los Angeles

Education

1965-1969 Höhere Graphische Lehr- und Versuchsanstalt, Wien

1969-1973 Akademie der Bildenden Künste, Wien

Selected Awards

1974 Theodor-Körner-Preis

1971 Kardinal König Preis

1970 Maisterschulpreis / Academy Prize

Selected Solo Exhibitions

2011

Gottfried Helnwein – Inferno of the Innocents, Croker Art Museum, Sacramento

2010

I was a Child, Friedman Belda Gallery, New York

2008

Angels Sleeping, Galerie Rudolfinum, Praha

I walk Alone, Natalie and James Thompson Art Gallery, San Jose State University

2007

The Disasters of War, In memory of Francisco de Goya, Modernism Gallery, San Francisco

Angels Sleeping, Waterford Greyfriars Municipal Art Gallery, Waterford Fringe Festival, Irsko

2006

Face it, Lentos Kunstmuseum, Linz

2005

Beautiful Children, Galerie Ludwig, Schloss Oberhausen, Wilhelm-Busch Museum, Hannover

2004

The Child – Works by Gottfried Helnwein, Fine Arts Museum, Palace of the Legion of Honor, San Francisco

Irish and other Landscapes, Crawford Municipal Art Gallery in Cork

2003

Paradise Burning (American Paintings III), Modernism Gallery, San Francisco

2002

Downtown, Modernism Gallery, San Francisco

1997

Helnwein, Retrospektive, Gosudarstvennyj ruskij muzej, Sankt Petersburg

1995

Faces, Houston Center for Photography; Centre International d'Art Contemporain de Montréal, Quebec

1992

Faces, Stadtmuseum, München

1989

Zeichnungen und Arbeiten auf Papier, Folkwang Museum, Essen

1985

Gottfried Helnwein – Arbeiten von 1970 – 1985, Albertina, Wien

1984

Stadtmuseum, München

1981

Baumgartner Galleries, Washington D.C.

1980

Albertina, Wien

1970

Nachtgalerie im Atrium, Wien

Selected Group Exhibitions

2011

Heads, Dolby Chadwick Gallery, San Francisco

2010

Decadence Now! – Visions of Excess, Galerie Rudolfinum, Praha

2009

Masterpieces of Modern Art, Albertina, Wien

2008

The ADAA art show at the Armory New York City, Modernism Gallery, San Francisco

2007

Rembrandt to Thiebaud: a Decade of Collecting Works on Paper, Fine Arts Museums of San Francisco

Once upon a Time Walt Disney: Disney recycled by Contemporary Art, The Montreal Museum of Fine Arts

2006

Il était une fois Walt Disney, Galeries nationales du Grand Palais, Paris

2004

Gesichter machen – das Verschwinden des Portraits, Musée de l'Élysée, Lausanne

Meisterwerke der Medienkunst aus der ZKM Sammlung, Zentrum für Kunst und Medientechnologie Karlsruhe

Donald Duck, Cobra Museum of Modern Art, Amsterdam

2000

The Darker Side of Playland: Childhood Imagery from the Logan Collection, San Francisco Museum of Modern Art

Augenblicke und Endlichkeit – Das von der Photographie geprägte Jahrhundert. 40 wichtige Photographen des zwanzigsten Jahrhundert, Museum Ludwig, Köln

1998

Choice, Junge Künstler stellen das erste mal aus – ausgewählt von Ida Applebrook, Damien Hirst, Cindy Sherman, und Gottfried Helnwein, Exit Art, New York

1996

Photographic Works from the Collection of the Museum, San Francisco Museum of Modern Art

1983

Köpfe und Gesichter, Kunsthalle Darmstadt

Gary Hill

1951 born in Santa Monica

lives and works in Seattle

Selected Awards - Grants - Fellowships

2005 Honorary Degree of Doctor Honoris Causa of The Academy of Fine Arts Poznan

2003 Skowhegan Medal for Video Installation

2000–01 Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome

2000 Kurt Schwitters Award, Niedersächsische Sparkassenstiftung, Hannover

1998 John D. and Catherine T. MacArthur Foundation Fellowship Award

1996 CAA Artist Award for Distinguished Body of Work, College Art Association, New York

1995 Leone d'Oro, Prize for Sculpture, La Biennale di Venezia, Venezia

1991 Prize Winner, "ARTEC 91," International Biennale, Nagoya

1991 Prize Winner (Performance Video), 13th Atlanta Film/Video Festival, Atlanta

1986 and 1990 John Simon Guggenheim Memorial Foundation Fellowship

1988 National Endowment for the Arts, France/US Exchange Fellowship

1984–1985 National Endowment for the Arts, Japan/US Exchange Fellowship

1981–1982 Rockefeller Video Artist Fellowship

1979, 1985, 1987, and 1993 National Endowment for the Arts Fellowship

Selected Major Solo Exhibitions

2011

of surf, death, tropes & tableaux: The Psychedelic Gedankenexperiment, Gladstone Gallery, New York

2010

Gary Hill: Circumstances/Circunstâncias, MIS - Museu da Imagem e do Som, São Paulo

2009

Gary Hill: o lugar sem o tempo / taking time from place, Oi Futuro, Rio de Janeiro

2007

Gary Hill, Fondation Cartier pour l'art contemporain, Paris

IMA (Inter Media Art Institute), Düsseldorf

2005

Image, Body, Text: Selected Works by Gary Hill, San Francisco Museum of Modern Art, San Francisco

2002–2005

Gary Hill: Language Willing, Boise Art Museum, Boise, ID; State University Art Museum, Tempe, AZ; Northwest Museum of Arts & Culture, Spokane, WA; Art Gallery of Nova Scotia, Halifax, Nova Scotia; Salt Lake Art Center, Salt Lake City, UT

2001–2003

Gary Hill: Selected Works, Kunstmuseum Wolfsburg, Wolfsburg; Centro Cultural de Belém, Lisboa

2000–2001

Gary Hill: The Performative Image, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo; Towers Plaza Hall, Nagoya

2000 *Gary Hill*, Centro Cultural Recoleta, Buenos Aires; Museo Caraffa, Córdoba

1998

Gary Hill, Musée d'Art Contemporain de Montréal, Montreal

Gary Hill, Museu d'Art Contemporani, Barcelona

1994–95

Gary Hill, Hirshhorn Museum and Sculpture Garden, Washington, DC; Henry Art Gallery, Seattle; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Los Angeles; Guggenheim Museum SoHo, New York; Kemper Museum of Contemporary Art and Design, Kansas City

Selected Group Exhibitions

2010

From Picasso to Gary Hill, MAC Museu de Arte Contemporânea Centro Dragão do Mar de Arte e Cultura, Fortaleza, Ceará

2009

Holbein to Tillmans, Prominent Guests from the Kunstmuseum Basel, Schaulager / Laurenz Foundation, Basel

2008 *The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams*, The Hirshhorn Museum and Sculpture Garden, Washington, DC

2005

Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York

2004–2005

Sons et Lumières, Une Histoire du son dans l'art du XXe Siècle, Centre Georges Pompidou, Paris

2004

Contrepoint, l'art contemporain au Louvre, Musée du Louvre, Paris

2002–2004

Future Cinema, ZKM / Center for Art and Media, Karlsruhe (travelling)

Into the Light: The Projected Image in American Art 1964 – 1977, Whitney Museum of American Art, New York
(travelling)
2001–2002
46th Biennial Exhibition: Media/Metaphor, The Corcoran Gallery of Art, Washington, DC
2001
La Biennale di Venezia, Venezia (and 1995, 1984)
1999 – 2000
The American Century: Art & Culture, Part II 1950 – 2000, Whitney Museum of American Art, New York
1997, 1995
Biennale d'art contemporain de Lyon, Musée d'art contemporain, Lyon
1995
Video Spaces: Eight Installations, The Museum of Modern Art, New York

Robert Longo

1953 born in Brooklyn

lives and works in New York

Education

1972–1973 Accademia di Belle Arti, Firenze (grant)

1975 BFA Buffalo State College

Selected Solo Exhibitions

2011

Robert Longo, Kunsthalle Weishaupt, Ulm

God Machines, Galerie Thaddaeus Ropac, Paris

2010

Robert Longo, Kunsthalle Weishaupt, Ulm

2009

No Wave, SAKS Gallery, Geneva

Robert Longo: 1979-2009, Musée d'Art Moderne et d'Art Contemporain, Nice; The Berardo Museum

Collection, Lisboa

Surrendering the Absolutes, Metro Pictures, New York (and 1981, 1983, 1984, 1986, 1988, 1990, 1993, 1997, 2001, 2002, 2004, 2006, 2007)

The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York

Galerie Hans Mayer, Düsseldorf (and 1992, 1994, 2007)

2008

Margo Leavin Gallery, Los Angeles (and 2005)

Landscape, Galerie Thaddaeus Ropac, Paris

2007

Beginning of the World, Galerie Hans Mayer, Düsseldorf

History Will Repeat Itself, KW Institute for Contemporary Art, Berlin; Hartware MedienKunstVerein, Dortmund;

Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warszawa (2007-2008)

Hot Rock, Transmission Gallery, Scotland

2006

Les Mouvement des Images, Centre Georges Pompidou, Paris

2005

Drawing from the Modern, The Metropolitan Museum of Art, New York

2002

The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseum, Krefeld, Germany; Albertina Museum, Wien

2000

Robert Longo: 1980-2000, Emilio Mazzoli, Modena

1997

Das Magellan Projekt, Kunsthalle Tübingen; Kunsthall Rotterdam; Kunsthalle Bielefeld

1995

Robert Longo: A Retrospective, The Isetan Museum of Art, Tokyo; Ashikaga City Museum; Kirin Plaza Art Space, Osaka (

Galerie Thaddaeus Ropac, Salzburg (and 1993)

1985

The Brooklyn Museum, New York

Stedelijk Museum, Amsterdam

1984

Gagosian Gallery, Los Angeles (and 1981)

1983

Leo Castelli Gallery, New York

1976

Hallwalls, Buffalo, New York

Selected Group Exhibitions

2010 *Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofía, Madrid

The Surreal House, Barbican Art Gallery, London

Off the Wall: Part I—Thirty Performative Actions, The Whitney Museum of American Art, New York

Human, Musée d'Art Moderne et d'Art Contemporain, Nice

2009

Just What Is It: 100 Years of Modern Art From Private Collections in Baden-Württemberg, ZKM Center for Art and Media, Karlsruhe (2009-2010)

The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York

Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart

2008

Interieur/Exterieur: Living in Art, Kunstmuseum Wolfsburg, Wolfsburg (2008-2009)

Political Corect, BFAS Blondeau Fine Art Services, Geneva

2005

Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum fur Gegenwartskunst, Basel

Drawing from the Modern, The Museum of Modern Art, New York

2004

The Whitney Biennial, Whitney Museum of American Art, New York (and 1983)

1997

La biennale di Venezia, Venezia

1987, 1982

Documenta, Kassel

Bruce Nauman

1941 born in Fort Wayne (IN)

lives and works in Calisteo (New Mexico)

Education

1964 B.S. University of Wisconsin, Madison

1966 M.F.A. University of California, Davis

Selected Honors - Awards

2009 The Golden Lion for Best National Participation, La Biennale di Venezia, Venezia

2004 Praemium Imperiale Prize for Visual Arts, Japan

2004 Beaux-Arts Magazine Art Awards: Best International Artist, Paris

2000 Member, American Academy of Arts and Letters, New York, New York

2000 Honorary Doctor of Arts, California Institute of the Arts, Valencia, California

1999 The Golden Lion (Leone d'oro), La Biennale di Venezia, Venezia

1977 Member, Akademie der Künste, Berlin, Germany

1995 Fellow, American Academy of Arts and Sciences, Cambridge, Massachusetts

1995 Aldrich Prize, Aldrich Museum, Ridgefield, Connecticut

1994 The Wexner Prize, Ohio State University, Columbus, Ohio

1993 Alumni Citation for Excellence, University of California, Davis, California

1993 The Wolf Foundation Prize in Arts (Sculpture), Herzlia, Israel

1990 Max Beckmann Prize, Frankfurt am Main

1989 Honorary Doctor of Fine Arts, San Francisco Art Institute, California

1986 Skowhegan Award, Skowhegan, Maine

1970 Aspen Institute for Humanistic Studies Grant, Colorado

1968 NEA Grant, Artistic Fellowship Award, Washington, D. C.

Selected Solo Exhibitions

2010

Bruce Nauman: Days, The Museum of Modern Art, New York

Bruce Nauman: Dream Passage, Hamburger Bahnhof, Museum für Gegenwart, Berlin

2009-2010

Notations / Bruce Nauman: Days and Giorni, Philadelphia Museum of Art, Philadelphia

2009

Bruce Nauman: Topological Gardens, United States Exhibition of the 53rd Venice Biennale, United States Pavilion at the Giardini della Biennale, Venezia; Università Iuav di Venezia at Tolentini, Venezia; Exhibition Spaces at Università Ca' Foscari, Venezia

2006-2008

Elusive Signs: Bruce Nauman Works with Light, Milwaukee Art Museum, Milwaukee; Indianapolis Museum of Art, Indianapolis; Museum of Contemporary Art, North Miami; Henry Art Gallery, University of Washington, Seattle; Musée d'Art Contemporain, Montreal, Quebec; Australian Center for Contemporary Art, Victoria; Queensland Art Gallery, South Brisbane

Bruce Nauman, Turbine Hall, Tate Modern, London

1997-1999

Bruce Nauman: Image/Text, 1966-1996, Kunstmuseum Wolfsburg; Centre Georges Pompidou, Mnam-Centre de création industrielle, Paris; Hayward Gallery, London; Nykytaiteen museo/Museum of Contemporary Art Kiasma, Helsinki

1995

Bruce Nauman, The Museum of Modern Art, New York

1992

Bruce Nauman: Use Me (Graphics, Multiples, Videos and Installations), Institute of Contemporary Art, London
Bruce Nauman: Neons, Baltimore Museum of Art, Baltimore

1981

Bruce Nauman 1972-81, Rijksmuseum, Amsterdam; Kroller-Muller-Museum, Otterlo; Staatliche Kunsthalle, Baden-Baden

1973

Bruce Nauman: Works from 1965-1972, Los Angeles County Museum of Art, Los Angeles, Whitney Museum of American Art, New York; Kunsthalle, Bern; Städtische Kunsthalle, Düsseldorf; Stedelijk Van Abbemuseum, Eindhoven; Palazzo Reale, Milano; Contemporary Arts Museum, Houston; San Francisco Museum of Modern Art, San Francisco

1972

Bruce Nauman: 16mm Films 1967-1970, Projection Gallery, Ursula Wevers, Köln

1968

Leo Castelli Gallery, New York; Galerie Konrad Fischer, Düsseldorf

1966

Nicolas Wilder Gallery, Los Angeles

Selected Group Exhibitions

2010-2011

Move: Choreographing You, Hayward Gallery, Southbank Centre, London

2010

The 8th Gwangju Biennale 2010: Maninbo - 10000 Lives, Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju Folk Museum, Gwangju

Off the Wall: Part 1 – Thirty Performative Actions, Whitney Museum of American Art, New York

Bilder in Bewegung, Künstler & Video/Film, Museum Ludwig, Köln

2009

Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel

15 Years of Collecting – Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg

2008

Revolutions- Forms That Turn: 2008 Biennale of Sydney, Sydney

Here is Every, Four Decades of Contemporary Art, The Museum of Modern Art, New York

2007

La Biennale di Venezia, Venice (and 2005, 1999, 1980)

2006-2007

Films, Videos and Installations from 1963 to 2005: Works from the Friedrich Christian Flick Collection Im Hamburger Bahnhof, from the Kramlich Collection and Others, Hamburger Bahnhof-Museum für Gegenwart- Berlin

2006

Le Mouvement Des Images Art, Cinema, Centre Georges Pompidou, Paris

2001-2002

Into the Light: The Projected Image in American Art 1964-1977, Whitney Museum of American Art, New York

2000, 2004

Biennale of Sydney, Sydney

1998

Tuning up # 5, Kunstmuseum Wolfsburg (and *Tuning up # 4*, 1997; *Tuning up # 3*, 1996;

Tuning up # 2, 1994)

1992

Documenta, Kassel (and 1982, 1977, 1972, 1968)

1970

Whitney Annual: Sculpture 1970, Whitney Museum of American Art, New York

1967

American Sculpture of the Sixties, Los Angeles County Museum of Art; Philadelphia Museum of Art

Elizabeth Peyton

1965 born in Danbury, Connecticut
lives and works in New York

Education

1984 – 1987 BFA, School of Visual Arts, New York, USA

Selected Solo Exhibitions

2011

Opelvillen Russelsheim Zentrum Für Kunst
Mildred Lane Kemper Art Museum, Washington University in St. Louis

2010

From NY with Love, Don't Projects, Paris

2009

Live Forever: Elizabeth Peyton, The Bonnefanten Museum, Maastricht

Blood of Two: Matthew Barney and Elizabeth Peyton, Slaughterhouse, DESTE Foundation Project Space, Hydra

Elizabeth Peyton: Reading & Writing, Irish Museum of Modern Art, Dublin

2008

Live Forever: Elizabeth Peyton, New Museum of Contemporary Art, New York; Walker Art Center, Minneapolis; Whitechapel, London; Bonnefanten Museum, Maastricht

Elizabeth Peyton, Gavin Brown's Enterprise, New York

2006

Paintings 1994-2002, Gavin Brown's Enterprise, Sadie Coles HQ, Barbara Gladstone, at Jane Holzer apartment, New York

2005

Sadie Coles HQ, London (and 2000, 1998)

2004

Gavin Brown's Enterprise, New York (and 2001, 2000, 1999, 1997, 1996)

2003

Neugerriemschneider, Berlin (and 2002)

Regen Projects, Los Angeles (and 1999, 1997)

2002

Royal Academy, London

Deichtorhallen, Hamburg

2000

Westfälischer Kunstverein, Munster

Aspen Art Museum, Aspen

1998

Museum für Gegenwartskunst, Basel

Kunstmuseum, Wolfsburg

Seattle Art Museum, Seattle

1997

Gallery Side 2, Tokyo

Galerie Daniel Buchholz, Köln

1995

Cabinet Gallery at The Prince Albert, London

1993

Gavin Brown's Enterprise at Hotel Chelsea, Rm 828, New York

Selected Group Exhibitions

2010

At Home/Not at Home, Hessel Museum of Art, New York

In The Company of Alice, Victoria Miro Gallery, London

Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d'Art Modern

2009

Landscape, Armory, New York

Modern Modern, Chelsea Art Museum, New York

2007

Makers and Modelers, Gladstone Gallery, New York, USA

Old School, Hauser & Wirth Colnaghi, London; Zwirner & Wirth, New York

2006

Likeness: Portraits of Artists By Other Artists, Illingworth Kerr Gallery, Alberta College of Art & Design Calgary, Alberta; The Institute of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax, Nova Scotia; University Art Museum, California State University at Long Beach

Andy Warhol and Elizabeth Peyton, Guild Hall, East Hampton, New York

2005

Girls on film, Zwirner & Wirth, New York, USA

Superstars: from Warhol to Madonna, Vienna Kunstforum / Vienna Kusthalle, Austria

Getting Emotional, The Institute of Contemporary Art, Boston

2004

Whitney Biennial, Whitney Museum of American Art, New York

2002

Remix, Tate Liverpool, Liverpool

2001

Azerty, Musee National d'Art Modern, Centre Georges Pompidou, Paris

1999

Kunstmuseum Wolfsburg: Gesammelte Werke I, Zeitgenossische Kunst seit 1968, Kunstmuseum Wolfsburg

Viktor Pivovarov

1937 born in Moscow

lives and works in Prague

Education

1951-1957 Moskevská uměleckoprůmyslová škola M. I. Kalinina / M. I. Kalinin School of Applied Arts in Moscow

1957-1962 Moskevský polygrafický institut / Moscow Polygraphic Institute

Selected Solo Exhibitions

2009

Viktor Pivovarov. Oni, Východočeská galerie, Pardubice; Moravská galerie v Brně

Šváb k večeři, Galerie Jiřího Švestky, Praha

2006

Jedoki limonov, Moskovskij musej sovremennogo iskusstva, Moskva

2004

Ťomnyje kómnaty, XL galereja, Moskva

Šagi mehanika, Gosudarstvennaja Tretjakovskaja galereja, Moskva; Russkij musej, Sankt Peterburg

Gespräche über eine Zitronenschale, Galerie Saldmann, Berlin

2003

Eidos s kapkou krve, Galerie Ztichlá klika, Praha

2001

Spaziergang ins Nichts. Arbeiten aus den Jahren 1971-2001, Galerie Sandmann, Berlin

2000

Vješči v landšafte (Victor Pivovarov & Pavel Pepperstein), Galereja Obscuri Viri, Moskva

Zwei Agenten. (Victor Pivovarov & Pavel Pepperstein), Kulturzentrum bei den Minoriten, Graz

1999

Vater und Sohn (Victor Pivovarov & Pavel Pepperstein), Kunsthaus, Zug

1998

Nebeský Chelm, Galerie Václava Špály, Praha

1997

Sonja und die Engel, Leopold-Hoesch Museum, Düren

Dejstvujuscije lica, Galereja Obskuri Viri, Moskva; Centrum současného umění, Moskva

Sonia et les anges, Musee d'Art Moderne, Saint-Etienne

1996

Soňa a andělé, Galerie Rudolfinum, Praha

Metempsychoza, Galerie U Dobrého pastýře, Brno

1995

The Flat No. 22, Grazer Kunstverein, Graz

1994

Agent v Norvegii, galereja Obscuri Viri, Moskva

Man sieht uns nicht, aber wir sind da, Galerie Krings-Emst, Köln

1993

Metapsychoz, L galereja, Moskva

1992

Bilder 1970-1990, Galerie Krings-Ernst, Köln

Neomezené možnosti malby, Galerie Behémót, Praha

1991

Kleine Weisse Kugeln, Galerie Krings-Ernst, Köln

Drawings, Washington Project for the Arts, Washington

1990

Obraz a text, Dům umění města Brna, Brno

1989

Retrospektivní výstava, Lidový dům ve Vysočanech, Praha

1988

Koncert (with I. Kabakov), Neue Galerie, Gotzental, Lucerne

1984

Kresby a akvarely, Ústav makromolekulární chemie, Praha

Obrazy 1981-1984, Ústřední kulturní dům železničářů, Praha

Selected Group Exhibitions

1995 *Létat-Odejít-Zmizet*, Galerie hlavního města Prahy, Praha

Flug, Entfernung, Verschwinden, Haus am Waldsee, Berlin; Stadtgalerie im Sophienhof, Kiel

1994 *Fluchtpunkt Moskau. Werke der Sammlung Ludwig und Arbeiten für Aachen*, Ludwig Forum für Internationale Kunst, Aachen

1993 *Jako ženy*, Nová síň, Praha

Von Malewitsch bis Kabakow. Russische Avantgarde im 20. Jahrhundert, Ludwig Museum, Köln

1991 *Nová intimita*, galerie ULUV, Praha

Drugoje isskustvo, Tretjakovskaja gelereja, Moskva

1990 *The Green Show*, Gallery Exit Art, New York

1988 *Ich Lebe - Ich sehe: Künstler der Achtziger Jahre in Moskau*, Kunstmuseum Bern, Bern

1987 *Jeden starší jeden mladší*, Lidový dům ve Vysočanech, Praha

Retrospektiva tvorčevstva moskovskich chudožnikov 1957-1987, Beljajevo, Moskva

1985 *Russian Art: A Survey of Contemporary Activities*, Washington Project for the Arts, Washington

1981 *Russian New Wave, Contemporary Russian Art*, Soho International Art Center, New York

La peinture Russe d'Aujourdhui 1971-1981, Galerie Gorky, Paris

1980 *Nonconformists*, Art Gallery. University of Maryland, Maryland

1977 *La Nuova arte Sovietica - New Art From Soviet Union*, La Biennale di Venezia, Venezia

New Art from Soviet Union, Arts Club of Washington and Kiplinger Editors Building, Washington

Gerhard Richter

1932 born in Dresden

lives and works in Köln

Education, Work & Academia

1961 - 1964: Staatliche Kunstakademie Düsseldorf (professor Karl Otto Gotz)

1967: Guest lecturer at the Hochschule für bildende Künste Hamburg

1971 - 1993: professor at the Staatliche Kunstakademie, Düsseldorf

1978: visiting professorship at the College of Art in Halifax

1988: visiting professorship at the Städelschule in Frankfurt

Selected Awards

2001: Doctoris honoris causa of the Université catholique de Louvain-la-Neuve

2000: Staatspreis of the State Nordrhein-Westfalen, Düsseldorf

1998: Wexner Prize, Columbus, Ohio

1997: Praemium Imperiale, Japan

1994/5: Wolf Prize, Wolf Foundation, Israel

1985: Oskar Kokoschka Prize, Wien

1981: Arnold Bode Prize, Kassel

1972 Golden Lion, La Biennale di Venezia, Venezia

1967: Junger Western Art Prize, Recklinghausen

Selected solo exhibitions

2011

Gerhard Richter: Panorama, Tate Modern, London

Gerhard Richter: Images of an Era, Bucerius Kunst Forum, Hamburg

Gerhard Richter: Sinbad, The Flag Art Foundation, New York

2010

Gerhard Richter: Elbe, Kunstmuseum Winterthur, Winterthur

2009

Gerhard Richter: Abstract Paintings, Marian Goodman Gallery, New York

Gerhard Richter: Portraits, National Portrait Gallery, London

Gerhard Richter: Retrospective, Albertina, Wien

2008

Gerhard Richter: Paintings from Private Collections, Royal Scottish Academy Building, National Gallery Complex, Edinburgh

Gerhard Richter: 4900 Colours, Serpentine Gallery, London

Gerhard Richter: Paintings 1963–2007, National Art Museum of China, Beijing

2007

Gerhard Richter: Chance – 4900 Colours and Designs for the Cologne Cathedral Windows, Museum Ludwig, Köln

2004

Gerhard Richter: Survey, Galéria mesta Bratislavy; Dům umění města Brna, Brno (2005)

2003

Gerhard Richter: 40 Years of Painting, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2000

Gerhard Richter. Übersicht, National Gallery of Iceland, Reykjavik

1994

Gerhard Richter, Museo Nacional, Centro de Arte Reina Sofia, Madrid

1993

Gerhard Richter. Malerei 1962–1993, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Gerhard Richter, Musée d'art moderne de la Ville de Paris/ARC, Paris

1991

Gerhard Richter, Tate Gallery, London

1977

Gerhard Richter, Centre Georges Pompidou, Paris

Selected Group Exhibitions

2011

Nie wieder störungsfrei! Aachen Avantgarde seit 1964, Ludwig Forum für Internationale Kunst, Aachen

Hirst – Baselitz – Richter – Kiefer: The Contemporary Collection, Albertina, Wien

Out of Focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg

2010

Haunted – Contemporary Photography/Video/Performance, Museo Guggenheim, Bilbao

Picasso to Julie Mehretu: Modern Drawings from the British Museum Collection, British Museum, London

2009

Best of 50 Years, Kunstverein Wolfsburg, Wolfsburg

Go Figure, Gagosian Gallery, New York

2008

Elements and Unknowns, Museum of Modern Art, New York

Visite – From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2007

Art after 1970, Albertina, Wien

What Is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York

La Biennale di Venezia, Venezia (and 1997, 1984, 1980, 1978, 1972)

Documenta, Kassel (and 1992, 1987, 1982, 1972)

2006

From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden, The J. Paul Getty Center, Los Angeles

What Would I Be Without You... Galerie hlavního města Prahy, Praha

Where are we going? A Selection of Works from the François Pinault Collection, Palazzo Grassi, Venice

2005

50 Jahre documenta 1955–2005, Kunsthalle Fridericianum, Kassel

Big Bang: Destruction and Creation throughout the Art of the 20th Century, Centre Georges Pompidou, Paris

Open Systems: Rethinking Art c.1970, Tate Modern, London

2000

Od Edgara Degase ke Gerhardu Richterovi: práce na papíře ze sbírky Muzea umění ve Winterthuru (From Edgar Degas to Gerhard Richter: Works on Paper from the Collection of the Kunstmuseum Winterthur), Palais Kinsky, Národní galerie v Praze

1999-1997

Pro Lidice. 52 Künstler aus Deutschland, České muzeum výtvarných umění, Praha; Kunsthalle zu Kiel, Kiel; Kunsthalle Fridericianum, Kassel

Thomas Ruff

1958 born in Zell am Harmersbach
lives and works in Düsseldorf

Education

1977-1985 Staatlichen Kunstakademie, Düsseldorf

Selected Awards

2006 Infinity Award for Art, International Center of Photography, New York

2003 Hans-Thoma-Preis, Hans-Thoma-Museum, Bernau

1990 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn

1988 Förderpreis des Landes Nordrhein-Westfalen für junge Künstler

Selected Solo Exhibitions

2011

MCA DNA: Thomas Ruff, Museum of Contemporary Art, Chicago

2010

Thomas Ruff, David Zwirner, New York (and 2007, 2005, 2004)

Thomas Ruff, Johnen Galerie, Berlin

2009

Thomas Ruff. Surface, Infinite Depths, Kunsthalle Wien, Wien

2008

Thomas Ruff: A Retrospective, Mücsarnok Kunsthalle, Budapest

2007

Thomas Ruff: Jpegs, Moderna Museet, Stockholm

2006

Thomas Ruff: The Grammar of Photography, Fondazione Bevilacqua La Masa, Venezia

2004

Thomas Ruff: Neue Arbeiten, Contemporary Fine Arts, Berlin

2002

Identificaciones, Museo Tamayo Arte Contemporáneo, Mexico City

2001-2003

Thomas Ruff: Photographs 1979 to Present, Kunsthalle Baden-Baden, Baden-Baden; Irish Museum of Modern Art, Dublin; Muzeum Narodowe w Warszawie, Warszawa; Museum Folkwang, Essen; Museet for Samtidskunst, Oslo; Städtische Galerie im Lenbachhaus, München; Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Museu de Arte Contemporanea de Serralves, Porto; Tate Liverpool, Liverpool

2000

Nudes, David Zwirner, New York; Galerie Nelson, Paris

Thomas Ruff, Galerie Rüdiger Schöttle, München [with Wolfgang Tillmans]

1997

Oeuvres 1979 - 97, Centre national de la photographie, Paris

1996

Thomas Ruff. Andere Porträts + 3D, 303 Gallery, New York

1995

Thomas Ruff. Andere Porträts + 3D, German Pavilion, La Biennale di Venezia, Venezia [with Katharina Fritsch and Martin Honert]

1991

Thomas Ruff: Portraits, The Museum of Contemporary Photography, Chicago

1989 *Porträts, Häuser, Sterne*, Stedelijk Museum, Amsterdam

1981

Thomas Ruff, Galerie Rüdiger Schöttle, München

Selected Group Exhibitions

2011

The Life and Death of Buildings, Princeton University Art Museum, Princeton, New Jersey

Exposed: Voyeurism, Surveillance and the Camera,

San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis

Atlas, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe; Sammlung Falckenberg, Hamburg

2010

21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane

Atopia: Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Barcelona

Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London; San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis

2009

AUSTERE. Selections from the SFMOMA Collection, The San Francisco Museum of Modern Art, San Francisco

DIE KUNST IST SUPER !, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin

In-Finitum, Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Palazzo Fortuny, Venezia
2008

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York

Darkside: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur

Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
2007

L'Événement, Jeu de Paume, Paris
2006 75

Artists for Tichý - Tichý for Artists, Moravská galerie, Brno, [itinerary: Museum Moderner Kunst Nürnberg,
Nürnberg; Museum Moderner Kunst -Stiftung Wörlen, Passau]
2005

La Biennale di Venezia, Venezia (and 1995)

Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger
Bahnhof, Museum für Gegenwart, Berlin

Flashback. Eine Revision der Kunst der 80er Jahre, Kunstmuseum Basel, Basel
2004

Metamorph. Trajectories, 9th International Architecture Exhibition, Venice Biennale, Venezia
ZBO-SdM052004. *Subduktive Massnahmen*, Kunst- und Ausstellungshalle der BRD, Bonn
1992

Documenta 9, Kassel
1988

Aperto 88. La Biennale di Venezia, Venezia

Cindy Sherman

1954 born in Glen Ridge, New Jersey
lives and works in New York

Education

1976 State University College at Buffalo, New York
1977 B.A.

Selected Awards - Grants

2010 Honorary Member of the Royal Academy of Arts
2009 National Artist Honoree, The Anderson Ranch Arts Center
2005 Guild Hall Academy of the Arts Lifetime Achievement Award for Visual Arts
2003 American Academy of Arts and Sciences Award
2002 National Arts Award
2001 New York State Governor's Arts Award
2000 The Hasselblad Foundation
1999 Goslar Kaiserring Prize
1997 Wolfgang-Hahn-Preis (Gesellschaft für Moderne Kunst am Museum Ludwig)
1995 John D. and Catherine T. MacArthur Foundation
1993 Larry Aldrich Foundation Award, Connecticut
1989 Skowhegan Medal for Photography, Maine
1983 John Simon Guggenheim Memorial Fellowship
1977 National Endowment for the Arts

Selected Solo Exhibitions

2011

Cindy Sherman, Sprüth Magers, London

Cindy Sherman: Works from Friends of the Bruce Museum, Bruce Museum, Greenwich, Connecticut

2010

Aware: Art Fashion Identity, Royal Academy, London

Auswertung der Flugdaten – Kunst der 80er. Eine Düsseldorfer Perspektive. Kunstsammlung Nordrhein-Westfalen, K 21, Düsseldorf

The Dissolve, Site Santa Fe, Eighth International Biennial, Santa Fe

Untitled Film Stills, National Gallery of Iceland, Reykjavik

2009

Gagosian Gallery, Rome

Sprüth Magers, London (and 2005, 2007)

2008

Metro Pictures, New York (and 2006, 2004, 2000, 1999, 1998, 1996, 1995, 1992, 1990, 1989, 1987, 1985, 1983, 1982, 1981, 1980)

History Portraits, Skarstedt Gallery, New York (and 2003)

2006

Jeu de Paume, Paris; Kunsthaus Bregenz; Louisiana Museum for Moderne Kunst, Copenhagen; Martin Gropius Bau, Berlin

2003

Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh

1997

Cindy Sherman: The Complete Untitled Film Stills, The Museum of Modern Art, New York

Cindy Sherman: Retrospective, Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Galerie Rudolfinum, Praha; capc Musée, Bordeaux; Museum of Contemporary Art, Sydney; Art Gallery of Ontario, Toronto (1997-2000)

1995

Directions: Cindy Sherman - Film Stills, Hirshhorn Museum, Washington, D.C.

Cindy Sherman Photographien 1975-1995, Deichtorhallen Hamburg; Malmö Kunsthall; Kunstmuseum Luzerne
Monika Sprüth Galerie, Cologne (and 1994, 1992, 1990, 1988, 1984)

1987

Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston; Dallas Museum of Art

1982

The Stedelijk Museum, Amsterdam; Gewad, Ghent; Watershed Gallery, Bristol; John Hansard Gallery, University of Southampton; Palais Stutterheim, Erlangen; Haus am Waldsee, West Berlin; Centre d'Art Contemporain, Geneva; Sonja Henie-Niels Onstadt Foundation, Copenhagen; Louisiana Museum, Humlebaek

Selected Group Exhibitions

2011

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina

2010-2011

Hyper Real, Museum Moderner Kunst, Wien

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York; Guggenheim Museum, Bilbao

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York

Decadence Now! Visions of Excess, Galerie Rudolfinum, Praha

2010

10,000 Lives, Gwangju Biennale, Korea

2009

Ich, zweifellos. 1309 Gesichter, Kunstmuseum Wolfsburg

Dress Codes, Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York

Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Venice

The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York

2007

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington D.C.; P.S. 1 Contemporary Art Center, New York

2006

WHERE ARE WE GOING: Selections from the François Pinault Collection, Palazzo Grassi, Venezia

2004

Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum

2002

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York

2000

Hyper Mental, Kunsthau Zürich; Hamburger Kunsthalle

1999

Gesammelte Werke I: Zeitgenössische Kunst seit 1968, Kunstmuseum, Wolfsburg

1997

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York

Von Beuys bis Cindy Sherman Sammlung Lothar Schirmer, Kunsthalle, Bremen

1996

L'Informe: le Modernisme a Rebours, Centre Georges Pompidou, Paris

1995

Biennial Exhibition, Whitney Museum of American Art, New York (and 1993, 1991, 1985, 1983)

La Biennale di Venezia, Venezia (and 1982)

1992

Post Human, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Torino; Deste Foundation, Athens; Deichtorhallen, Hamburg; Israel Museum, Jerusalem

1984

Alibis, Centre Georges Pompidou, Paris

1983

Directions 1983, Hirshhorn Museum, Washington, D.C.

The New Art, Tate Gallery, London

1982

Documenta 7, Kassel

Adriena Šimotová
1926 born in Prague
lives and works in Prague

Education

1945 Státní grafická škola v Praze / State Graphic Arts School in Prague
1945-50 Vysoká škola uměleckoprůmyslová v Praze / Academy of Arts, Architecture and Design in Prague, professor Josef Kaplický
1950-53 Postgraduální aspirantura tamtéž / postgraduate studies on the same place

Selected Awards

2007 Doctor honoris causa VŠUP v Praze / Doctor Honoris Causa of the Academy of Arts, Architecture and Design in Prague
2005 Cena Ministerstva kultury České republiky / Prize of the Ministry of Culture of the Czech Republic
Doctor honoris causa VŠVU v Bratislavě / Doctor Honoris Causa of the Academy of Fine Arts in Bratislava
2003 Francouzský Řád důstojníka umění a literatury / French Order of the Officer of Arts and Letters - Officier d'Ordre des Arts et Lettres
1997 Medaile Za zásluhy I. stupně, udělená prezidentem ČR / State Award of the Czech Republic for Services Rendered, 1st Order from the President of the Czech Republic
1991 Francouzský Řád rytíře umění a literatury / The French Order of the Knight of Arts and Letters - Chevalier d'Ordre des Arts et Lettres
1990 Johann-Gottfried-von-Herder-Preis, Universität Wien / Gottfried von Herder Award at the Universität Wien
1988 Grand Prix, Mezinárodní trienále kresby ve Vratislavi / Grand Prix, International Drawing Triennial in Wrocław
1979 Grand Prix, Mezinárodní bienále grafiky v Lublani / Grand Prix, International Biennial of Graphic Art in Ljubljana
1970 Zlatá medaile, Mezinárodní bienále grafiky ve Florencii / Gold medal, International Graphic Art Biennial in Florence

Selected Solo Exhibitions

2011
Menší ohlédnutí (1975-91)/A Minor Glance Back (1975-91), Museum Kampa, Praha
Vyjevování (2008-10)/Revelations (2008-2010), Galerie Rudolfinum, Praha
2010
Prostrace, kostel Nejsvětějšího Salvátora, Praha
2008
Adriena Šimotová, perforace, kresby (1975–85), Galerie moderního umění v Roudnici n. L.
2006-07
Adriena Šimotová – retrospektiva (1959–2005), Muzeum umění Olomouc, Trojlodí
2004
Adriena Šimotová, École des Beaux-Arts, Galerie du Quai, Toulouse
Tvář, Slovenská národná galéria, Bratislava
Kresby k textům (1967–2003), Moravská galerie v Brně
2002
L'oeil éphémère, Musée des Beaux-Arts de Dijon
2001
Adriena Šimotová, Retrospektiva, Národní galerie v Praze
1999
Adriena Šimotová: S kolemjdocím, Dům umění, Krajská galerie výtvarného umění ve Zlíně
1998
Mapování dotykem, Dům umění, České Budějovice
1996
Mémoire de famille, Galerie de France, Paris
Paměť rodiny, Nová síň, Praha
Co mizí a co zůstává, Dům umění města Brna, Brno
1994
Zwei Räume, Galerie Christine König, Wien
O blízkém a vzdáleném, Mánes, Praha; Galerie výtvarného umění v Litoměřicích
1991
Adriena Šimotová, Galerie de France, Paris
Svěcení reality, Západočeská galerie v Plzni; Galerie U bílého jednorozce, Klatovy
1990
Setkání 1969–1990, Galerie hlavního města Prahy, Staroměstská radnice, Praha
Frottagen und Zeichnungen, Galerie Christine König, Wien

1989

Problém hlavy, Oblastní galerie v Liberci

Dialog: Adriena Šimotová – Václav Stratil, Galerie moderního umění, Hradec Králové

1986

Práce na papíře, Dům umění města Brna – Dům pánů z Kunštátu, Brno

1985

Kresby, bývalý františkánský klášter, Hostinné

1983

Two Artists from Prague (& Stanislav Kolíbal), Riverside Studios, London

1981

Empreintes, Galerie de France, Paris

1978

Grafika Adrieny Šimotové, Divadlo hudby OKS, Olomouc

1976

Graphic Art (& Alena Kučerová), Jacques Baruch Gallery, Chicago

1970

Obrazy a kresby, Galerie Václava Špály, Praha

Selected Group Exhibitions

2009

elles@centrepompidou, National d'Art Moderne, Centre Georges Pompidou, Paris

2006

Acquisitions récentes du Cabinet d'art dessin, Centre Georges Pompidou, Paris

2003

Ejhle světlo, Moravská galerie v Brně

1995

Glaube: Hoffnung: Liebe: Tod, Kunsthalle, Wien

1994

Europa - Europa, das Jahrhundert der Avantgarde in Mittel-und Osteuropa, Kunst- u. Ausstellungshalle der Bundesrepublik Deutschland, Bonn

1992

D'une génération, l'autre, Musée d'art Moderne de la Ville de Paris, Paris

1990

40 artistes tchéques et slovaques, Musée de Luxembourg, Paris

1981

Contemporary Paintings of Eastern Europe and Japan, National Museum of Modern Art, Osaka - Museum of Art, Kyoto

1976

The International Biennial Exhibition of Prints in Tokyo, Museum of Modern Art, Tokyo

1970

Biennale Internazionale della grafica, Firenze

1968

Czechoslovak Contemporary Graphic Art, Monetary Fund, Washington D. C.

1967

The 7th International Biennial of Graphic Art, Ljubljana

1965

The International Biennial of Young Artists, San Marino

Fiona Tan

1966 born in Pekanbaru, Indonesia

lives and works in Amsterdam

Education

1988-92 Gerrit Rietveld Academie, Amsterdam

1996-97 Rijksakademie van Beeldende Kunst, Amsterdam

Selected Solo Exhibitions

2011-2010

Fiona Tan: Rise and Fall, Freer Gallery of Art / Arthur M. Sackler Gallery, Washington D.C.; Gallery de L'Uqam, Montreal; Aargauer Kunsthhaus, Aarau; Vancouver Art Gallery

2010

Cloud Island and other new works, Frith Street Gallery, London

Coming Home, SCAF Foundation, Sydney

Fiona Tan - Disorient and other works, Museum voor Moderne Kunst Arnhem, Arnhem

Fiona Tan: Tomorrow, Gallery of Modern Art, Glasgow

2009

Fiona Tan - Disorient, Dutch Pavilion, La Biennale di Venezia, Venezia

2008

Provenance, Rijksmuseum Amsterdam

Countenance, Williams College Museum of Art, Williamstown, Massachusetts

2007

A Lapse of Memory, Royal Institute of British Architects, London

News from the Near Future, Wako Works of Art, Tokyo

Fiona Tan. 80 Tage, Pinakothek der Moderne, München

2006

Short Voyages, Frith Street Gallery, London

Fiona Tan - Mirror maker, Kunsthallen Brandts, Odense

Fiona Tan, AGYU / Art Gallery of York University, Toronto

2005

Fiona Tan – Correction, Hammer Museum, Los Angeles, CA; New Museum of Contemporary Art, New York

2004

Correction, Museum of Contemporary Art, Chicago and touring

Fiona Tan, Wako Works of Art, Tokyo

2003

Fiona Tan - Akte I, Akademie der Künste, Berlin; Museum De Pont, Tilburg

2002

Fiona Tan - akte I, Villa Arson Nice – Centre National d'Art Contemporain, Nice and touring

2000

Fiona Tan – Scenario, Kunstverein in Hamburg, Hamburg

1999

Fiona Tan - Roll I & II, Museum De Pont, Tilburg

Fiona Tan, Museum het Domein, Sittard

Selected Group Exhibitions

2010

29th Bienal de São Paulo, São Paulo

Cloud Island I (preview for Venice), 12th Architecture Biennale, Venezia

2009-2010

Ich, zweifellos. 1309 Gesichter, Kunstmuseum Wolfsburg

2009

Cream, International Festival of Arts and Media Yokohama, Yokohama

2008

Prospect. I., New Orleans Biennial, New Orleans

2007

Deutsche Börse Photography Prize 07, The Photographers' Gallery, London

2006

Biennale of Sydney, Zones of contact, Sydney

Brighton Photography Biennial 2006, Royal Pavilion Gardens, Brighton

2005

Recent Acquisitions, 21st Century Museum of Contemporary Art, Kanazawa

2004

Artes Mundi, Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff

2003

Istanbul Biennale, Istanbul

2002

Documenta, Kassel

1999

Stimuli, Witte de With Center for Contemporary Art, Rotterdam

1997

Cities on the move, Wiener Secession, Wien

Luc Tuymans

1958 born in Mortsel (Belgium)

lives and works in Antwerp

Education

1979–1980 Ecole Nationale Supérieure des Arts Visuels de la Cambre in Brussels

1980–1982 Koninklijke Academie voor Schone Kunsten in Antwerp

1982–1986 Vrije Universiteit in Brussels

Awards

2007 honorary doctorate from the University of Antwerp in Antwerp

2007 honored by the Belgian government - the title of Commander, Order of Leopold

Selected Solo Exhibitions

2011

Luc Tuymans, BOZAR, Paleis voor Schone kunsten, Brussels

The Twenty Seventh of January Two Thousand and Eleven, Zeno X Gallery, Antwerp

2010

Corporate, David Zwirner, New York

Luc Tuymans, Museum of Contemporary Art, Chicago; Dallas Museum of Art, Dallas; San Francisco Museum of Modern Art, San Francisco

2009

Against the Day, Moderna Museet, Malmö; Wiels, Center for Contemporary Art, Brussels

Luc Tuymans, Wexner Center for the Arts, Columbus, Ohio

2008

wenn der frühling kommt, Haus der Kunst, München

2007

Luc Tuymans: Retrospective, Mücsarnok, Kunsthalle Budapest

I don't get it, MuHKA, Antwerp

Les Revenants, Zeno X Gallery & Zeno X Storage, Antwerp

2006

Dusk, Coleção Fundação de Serralves - Museu de Arte Contemporânea, Porto

Portraits: 1975-2003, MAMCO, Musée d'art moderne et contemporain, Genève

Restoration, Wako Works of Art, Tokyo

2005

Proper, David Zwirner Gallery, New York

Tate Modern, London

2003

Display, Helsinki Kunsthalle, Helsinki

The Arena, Pinakothek der Moderne, München; Kunstmuseum St.Gallen, St.Gallen

2002

Wandmalerei, Künstlerverein Malkasten, Düsseldorf

2001

The Rumour, White Cube, London

Mwana Kitoko - Beautiful White Man, La Biennale di Venezia, Belgian Pavilion, Giardini di Venezia, Venezia

Signal, Hamburger Bahnhof, Museum für Gegenwart, Berlin

2000

Insolence, Wako Arts of Art, Tokyo

The Purge, Paintings 1991-1998, Kunstmuseum Wolfsburg, Wolfsburg; Bonnefantenmuseum, Maastricht

Splendid Isolation, White Cube, London

1998

Security, David Zwirner Gallery, New York

1997

Premonition. Drawings, University Art Museum, Berkeley

1995

Blow Up. Luc Tuymans. Schilderijen/Paintings 1985 - 1995, De Pont, Tilburg

Superstition, Institute of Contemporary Art, London; The Renaissance Society, Chicago

1994

Luc Tuymans, Kunsthalle, Bern

Selected Group Exhibitions

2011

The Power of Drawing, Galerie Geukens & De Vil, Antwerp

Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Ghent

Luc Tuymans: a Vision of Central - Europe, different locations, Bruges

2009-2010

Ich, zweifellos. 1309 Gesichter, Kunstmuseum Wolfsburg

2009

Mapping the Studio, Palazzo Grassi, Venezia

Cézanne and Beyond, Philadelphia Museum of Art, Philadelphia

2008

Here is Every. Four Decades of Contemporary Art, The Museum of Modern Art, New York)

2007

The Painting of Modern Life, Hayward Gallery, London

What is painting?, The Museum of Modern Art, New York,

Out of Time: A Contemporary View, The Museum of Modern Art, New York

Back to the Figure/Zurück zur Figur, Kunsthalle der Hypo-Kulturstiftung, München

Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venezia

2005

Drawing from the Modern: 1975-2005, The Museum of Modern Art, New York

The Triumph of Painting: 20th Anniversary Exhibition of the Saatchi Collection, Saatchi Gallery, South Bank, London

2004

Bienal de São Paulo, São Paulo

New Blood/New Artists/New Acquisitions, Saatchi Gallery, South Bank, London

2003

ART 34 Basel, presented by Zeno X Gallery, Basel

2002

Dear Painter Paint Me, Centre Georges Pompidou, Paris; Kunsthalle Wien, Wien

Documenta, Kassel (and 1992)

2001

The Dark, Kunstmuseum Wolfsburg, Wolfsburg

Apocalypse, Royal Academy of Arts, London

1997

La pittura fiamminga e olandesa, Palazzo Grassi, Venezia

1996

Face à l'Histoire, Centre Georges Pompidou, Paris

1993

Der Zerbrochene Spiegel. Positionen zur Malerei, Deichtorhallen, Hamburg

1985

Belgian Art Review, Palais des Thermes, Ostend